

<b>Friday</b>		
Time	Track 1	Track II
1:00-2:00	Registration/Bookstore Check In	Coffee Klatch with T.K. Thorne Informal Critique Groups
3:15-4:15	Breathing Life into Your Creation: A Deeper Look at Character-Teter	Writing Urban Fantasy Suzanne Johnson
4:30-5:30	Open Mic	Concept/Story Line Pitches to Brooks
5:30-6:30	Open Mic	Concept/Story Line Pitches to Brooks
7:00-10 pm	Reception at IZ Place	
<b>Saturday</b>		
8:00-9:00	Registration/Bookstore Check In	Coffee Klatch TBA Informal Critique Groups
9:00-10:00	Writing Memoir-Horne	Writing Nature Into Fiction & Nonfiction-Datnow
10:15-11:15	Plotting A Cozy Mystery-Wkshop I- Malone	Hybrid Writing in Poetry: Release Your Creativity Wkshop I -Walker
11:15-1:00	Lunch On Your Own (List of venues and map in your bag)	
1:00-2:00	Masterclass-Larry Brooks	
2:15-3:15	Independent Screenwriting from Southern Voices-Carroll	Something There Is That Doesn't Love a Wall-Beitelman
3:15-4:15	Writing A Techno- Thriller-Don Keith	Writing As A Way Of Seeing-Horne
4:15-5:15	Building An Online Presence/ Persona- Stefanesque	Settings/ Characters The Test of Time: A Historical Focus-Morris
6:00-6:30	Cocktails/Networking (IZ Place)	
	336 Rocky Ridge, Plz, Vestavia, AL)	
6:30-7:00	Banquet (IZ Place) & Awards	
7:00-8:00	Keynote [Larry Brooks]	
9:00-10:00	Networking at IZ	
<b>Sunday</b>		
8:00-9:00	Registration/Bookstore	Writing As A Political Act-Jones
9:00-10:15	Somebody's Gotta Die- Thorne	Your Story Research Needs Passion & Military Intelligence Training-Tilford
10:15-11:15	Plotting A Cozy Mystery-II-Malone	Hybrid Writing in Poetry: A New Way To Release Your Creativity II-Walker

11:30-1:00	Business Meeting & Lunch	
1:00-2:00	Bookstore Checkout	